



0h50



5h00



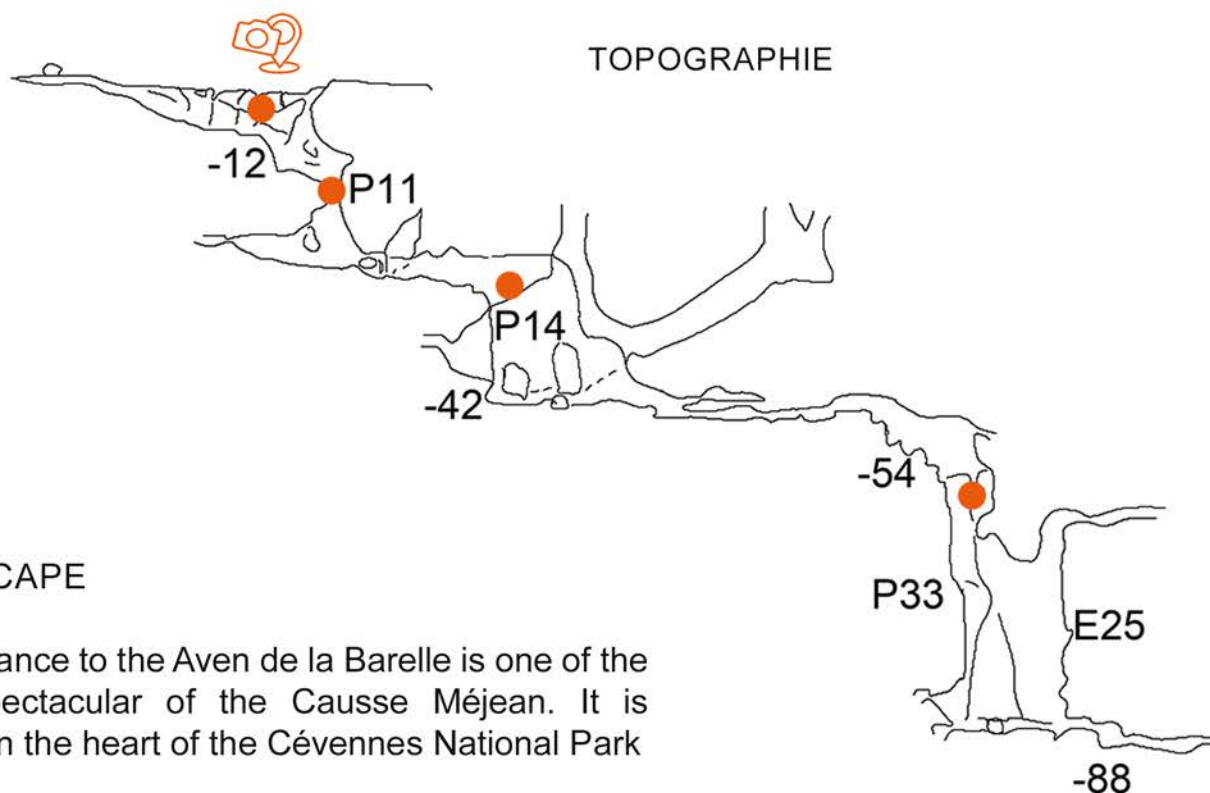
x4

LA BARELLE

VERTICAL
MORPHOLOGY
ONTHEROPE
EASY



The Aven de la Barelle is a great classic cavity in the landscape of the Grands Causses. It is known for its extremely photogenic wells. The entrance to this cavity is a huge sinkhole that opens to the sky. Three magnificent wells await you. They are cut by the passage of water.



LANDSCAPE

The entrance to the Aven de la Barelle is one of the most spectacular of the Causse Méjean. It is located in the heart of the Cévennes National Park



The Causse Méjean is a high plain. Its vegetation is particular with the breeding of the sheep. Not far from the entrance you will also see the wild horses of Prjevalski





0h35



2h30



x2

CASTELBOUC1

VERTICAL
SIPHON
ENTRANCE
FERN

Rémi FLAMENT



0h35



3h00



x3

CASTELBOUC 4

DINOSAUR

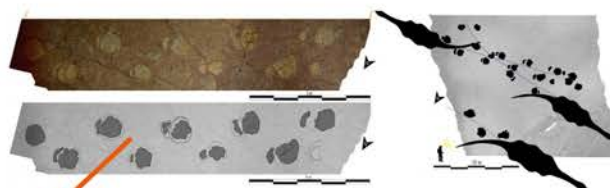
SIPHON

LARGE GALLERY

Castelbouc N°1 is a small vertical traverse. Three parallel wells will be equipped to offer you several points of view. The river part is also very interesting and is visible above the wells.

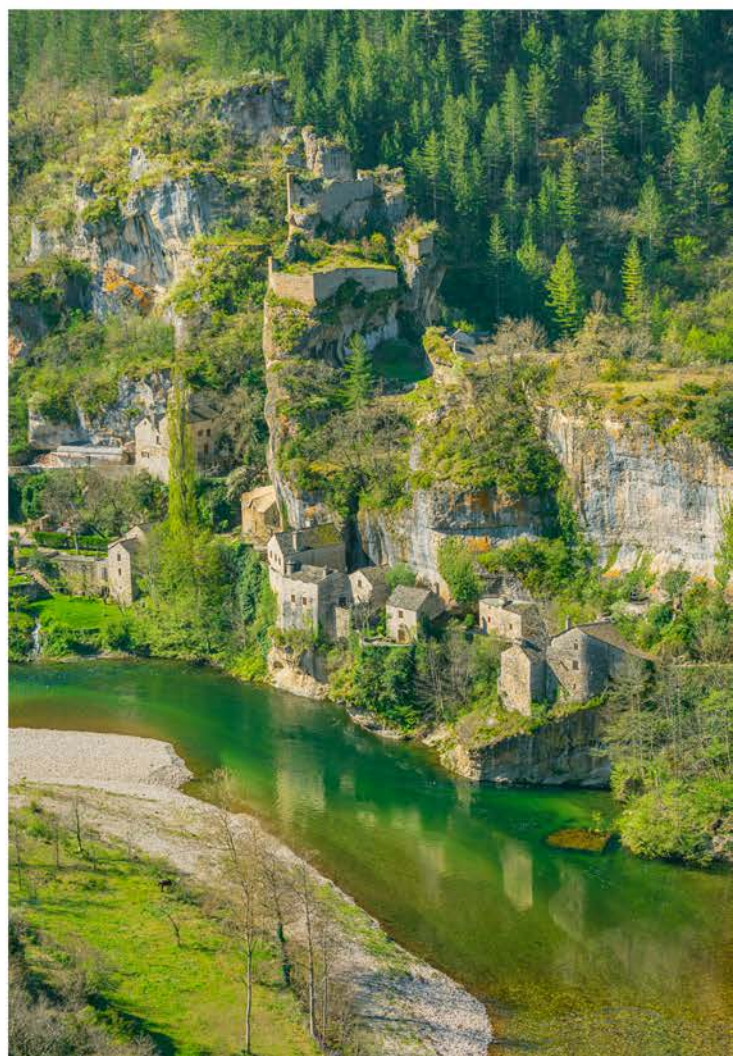
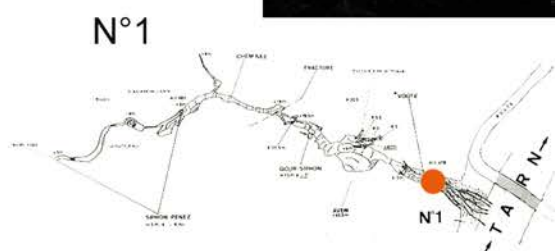
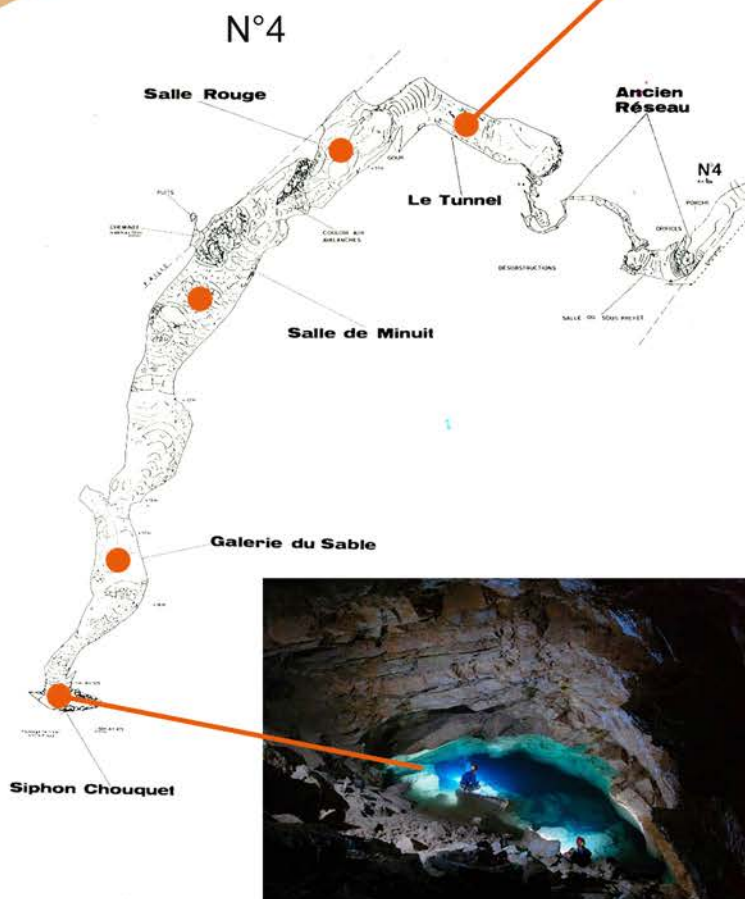
Castelbouc N°4 is very different. It is a cavity with large volumes. She is world famous for these sauropod dinosaur footprints. Several rooms are to be photographed. We advise you to photograph the Tunnel, the gallery of sands and the chouquet siphon which marks the terminus of the cavity. These parts can be photographed without excess flashes.

TOPOGRAPHIE



LANDSCAPE

Castelbouc is a village perched on the banks of the Tarn. you can admire it from belvederes and by crossing it to reach Castelbouc N°4





0h40



5h00



x5

TANTAYROU

RIVER

SIPHON

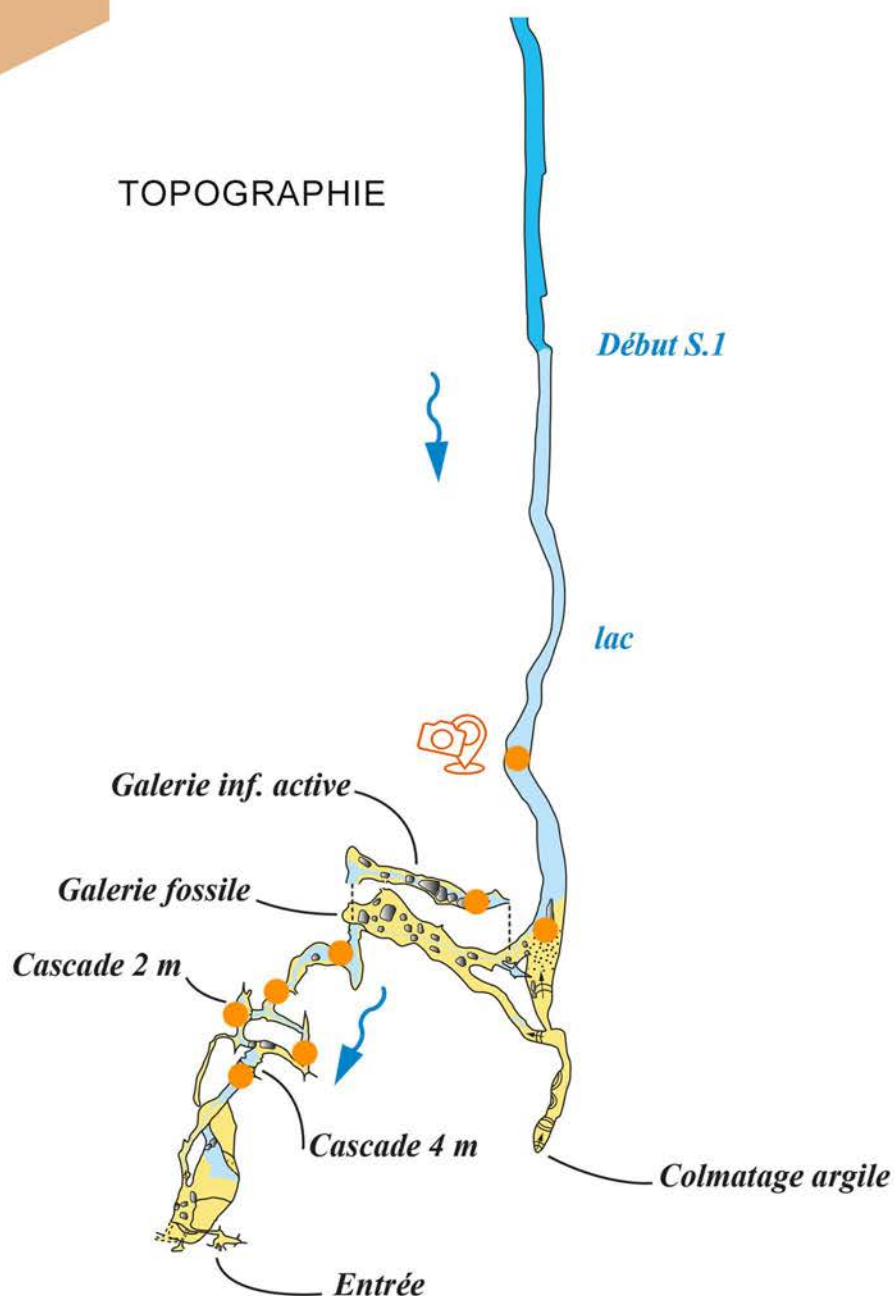
LAC

WATERFALL

Remi FLAMENT

Tantayrou river

This underground river located near Chanac is very suitable for underground photography. The entrance is a five minute walk away. It consists of a narrow passage of a few meters leading to a step. The river is right there. It is the atmosphere of an underground river that is found only at very great depth. He's a big collector. The scenery is incredible, the jagged rocks, there are lots of little siphons, deep water that is always clear. Photographs can be taken at the same location. There is a lot of possible framing.





0h40 / 1h20



2h30



x2

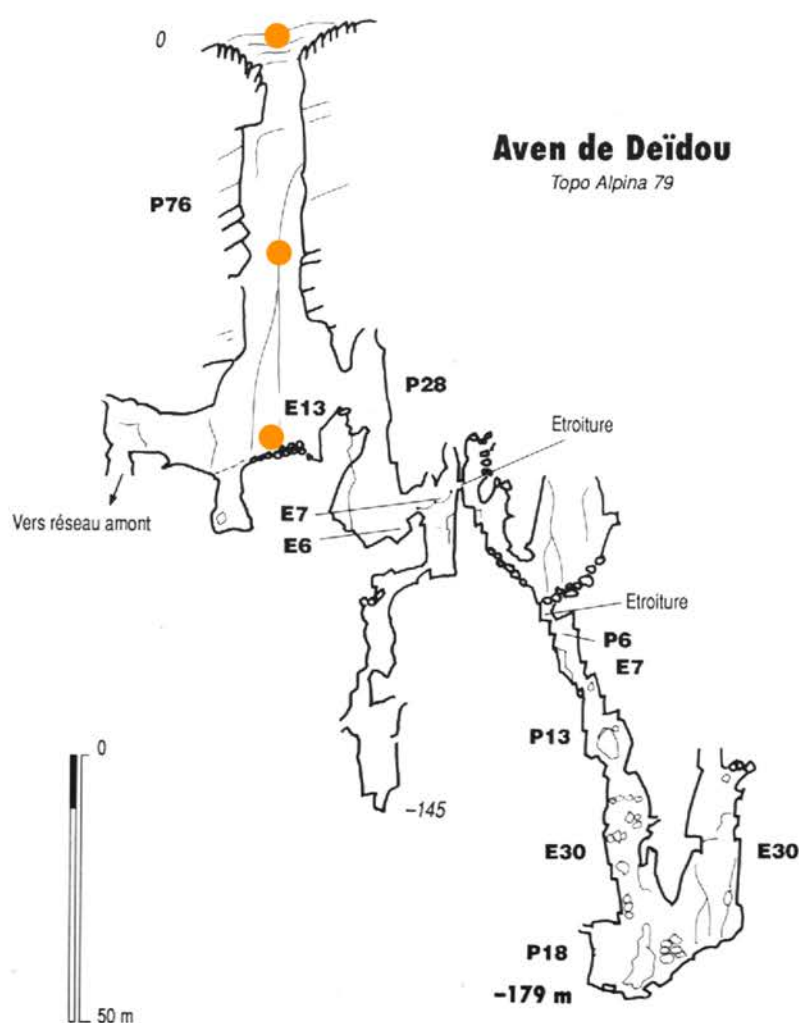
AVEN DEIDOU

BIG VERTICAL
FERN
SINKHOLE
ON THE ROPE



The Aven de Deidou is a cavity which will be offered in the afternoons in addition to a visit to a cavity fitted out for tourism. The entrance is an incredible 70m vertical, covered in fern, green moss and vegetation. this site is a favorite for the organizing members

TOPOGRAPHIE



LANDSCAPE

Near the Aven de Deidou, the landscape of the Causse Mejean reveals geological treasures and man-made buildings from ancient times. Here, you can see a lavogne, a basin that collects water to water the sheep.





0h35



6h00



x6

MALAVAT SB

ARAGONITE
RIVER
SPELEOTHEME
DINOSAUR
MACROPHOTO



Malaval réseau des Blanches et des Super-Blanches

The Galerie des Blanches and Super-Blanches are the visited part of the Malaval cave. They are known all over the world and are very suitable for photographers. There is no progression difficulty. The landscapes are very beautiful and very different. Bring your wide angle and macro lenses, you are in paradise here. The end of the visit will offer you the view of the three-toed dinosaur footprints

LANDSCAPE

The Cham des Bondons is a limestone plateau of about ten square kilometers extending to the south-west of Mont Lozère. With its 154 granite menhirs, the site constitutes the second concentration of megalithic monuments in Europe after the alignments of Carnac in Brittany.





0h45



6h00



x6

MALAVATUCS

ARAGONITE

RIVER

SPELEOTHEME

GALLERY

Rémi FLAMENT

The Tucs Gallery is a jewel of the Malaval Underground River. its access is sporty and very airy. It is after climbing 30 meters that we enter this imposing gallery. It is covered with aganite stalactites, columns, and unique speleothems. the gallery extends later in a more conventional form with very straight and very graphic walls. Some strata show some dinosaur footprints.

RIVIÈRE SOUTERRAINE DE MALAVAL

MALAVAL - Lozère
Causse des Bondons
PROFIL EN LONG SUD-NORD DE LA GALERIE DES TUCS
Longueur développée : 200 m



Daniel Chabou, Philippe Guffroy, François Létour, Gérard Collin, Louis Remuani, Michel Bouillon
Rapport : Daniel Chabou - juillet 2003
© Association Malaval - 2003

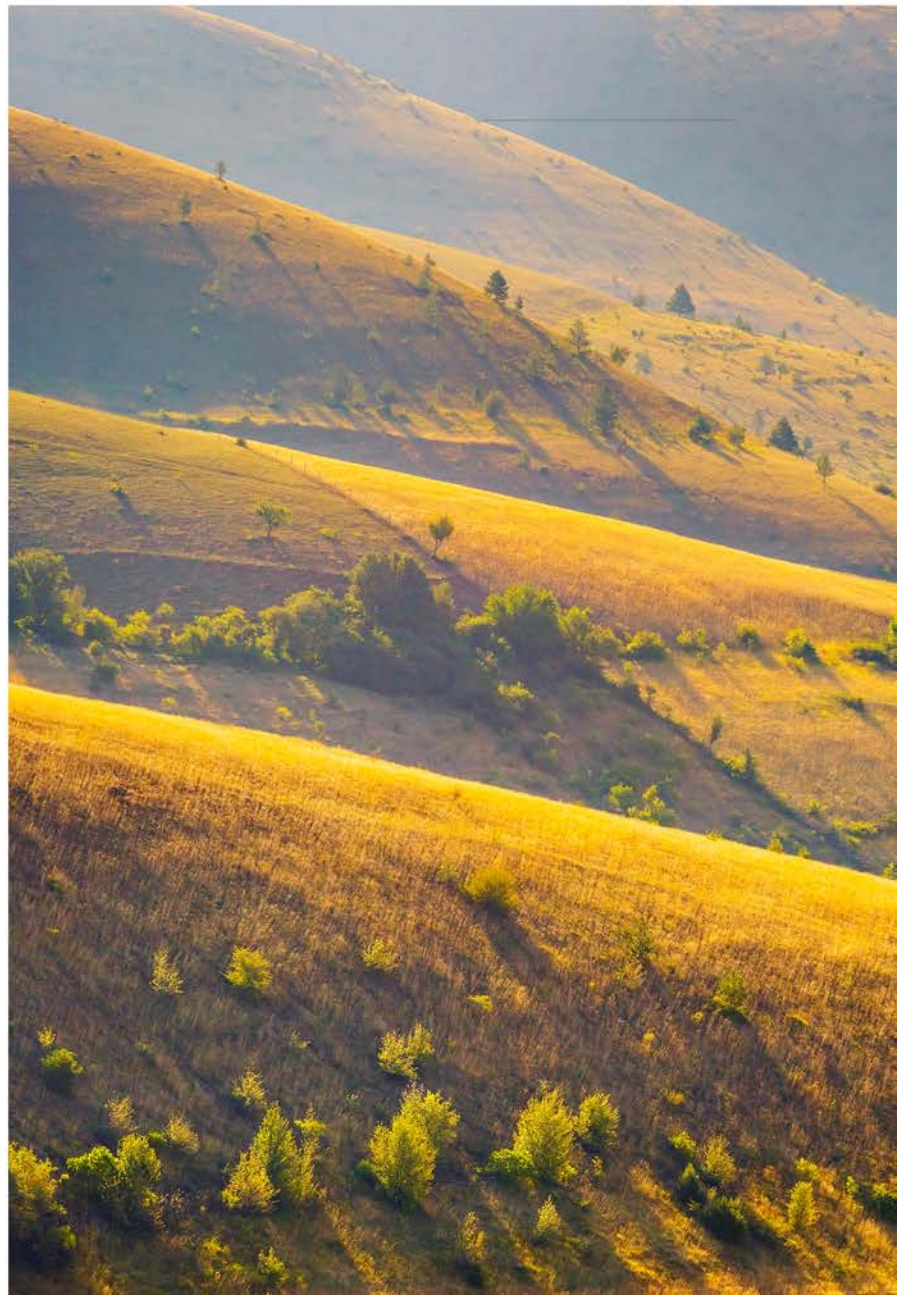
SUD

NORD



LANDSCAPE

The Cham des Bondons is a limestone plateau of about ten square kilometers extending to the south-west of Mont Lozère. With its 154 granite menhirs, the site constitutes the second concentration of megalithic monuments in Europe after the alignments of Carnac in Brittany.





0h30



5h00



x4

AVEN DU RABINÉ BAOUMAS

VERTICAL

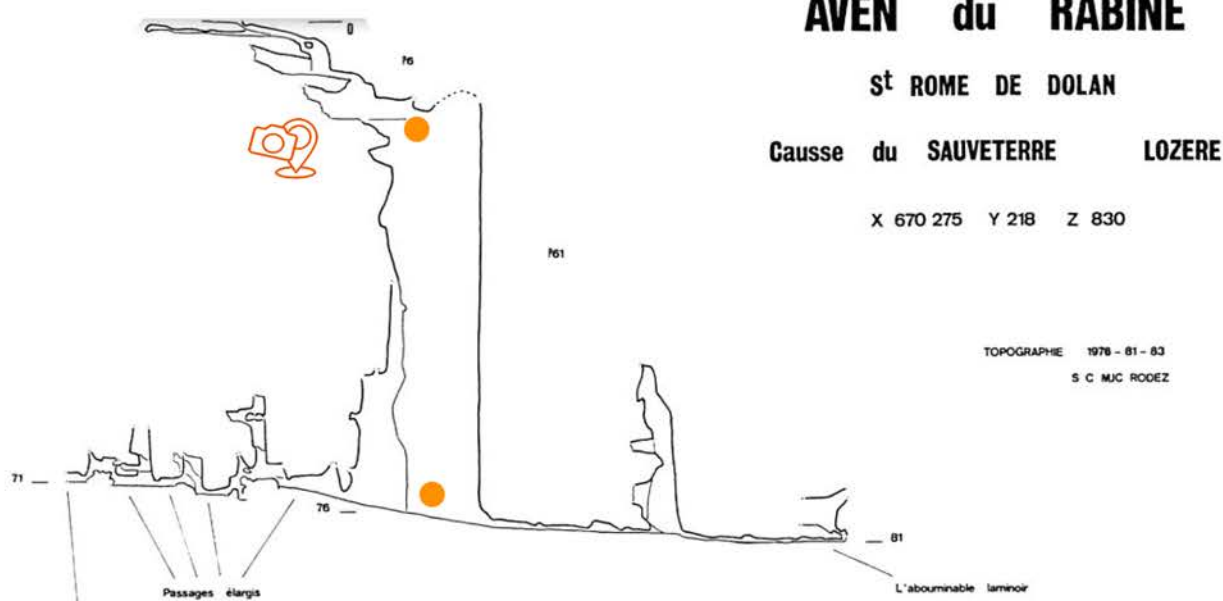
BIG POT

ON THE ROPE

Rémi FLAMENT

The Rabiné Aven is a vertical cavity composed of an entrance leading quickly above a 60m deep well. This well is extremely photogenic. the Aven du Baoumas is right next to it, a team of speleologists is currently making the connection. The junction may be made on the day of the SPM2022 event. The equipment is currently in place. If speleologists are interested in this cavity they will be able to discover it. the Rabiné and Baoumas sinkholes are optional cavities

TOPOGRAPHIE



LANDSCAPE

The Rabiné sinkhole opens onto the crests of the Causse de Sauveterre overlooking the Tarn gorges. The village of Saint Rome de Dolan is just next door as the sublime point, exceptional belvedere on the Tarn





1h30



5h00



x7

BRAMABIAU

HISTORY
RIVER
WATERFALL
CEVENNES

The loss of Bonheur (Bonheur = happiness is name of the river that flows on the surface) crosses the limestone massif to emerge at its foot. Edouard Alfred Martel and his team were the first to make the crossing equipped with a boat and a ladder. This underground river is as historic as it is beautiful. It is a real canyon with galleries several dozen meters high that you will discover. Water is everywhere. The entrance and the exit are two extremely photogenic points.

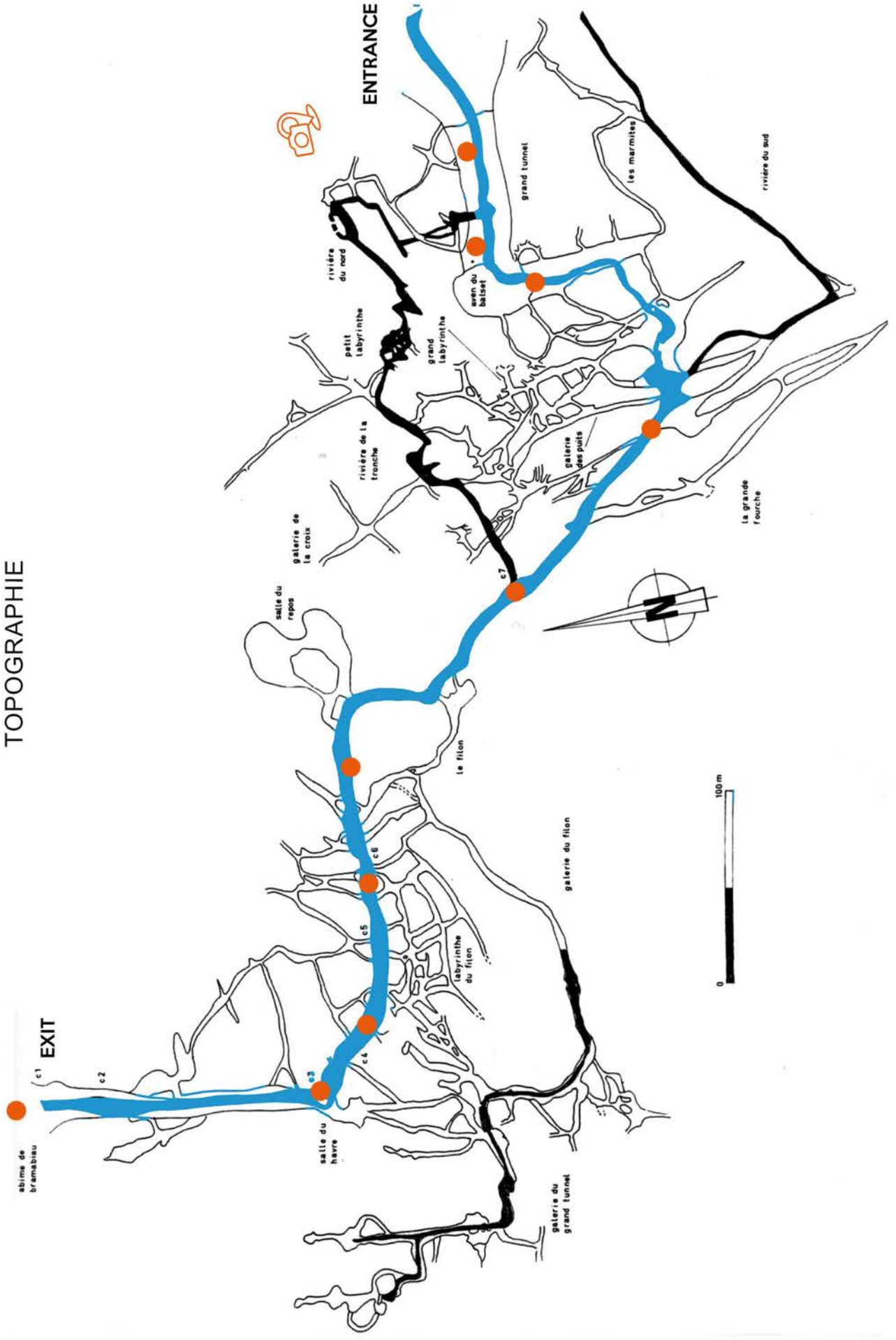
LANDSCAPE

The cavity has been fitted out for the visit to tourism. It is a very busy place in the middle of the summer season, renowned for the beauty of its landscapes. we will let you judge



BRAMABIAU RIVER

TOPOGRAPHIE





0h40



4h00



x4

AVEN ARMAND

HISTORY

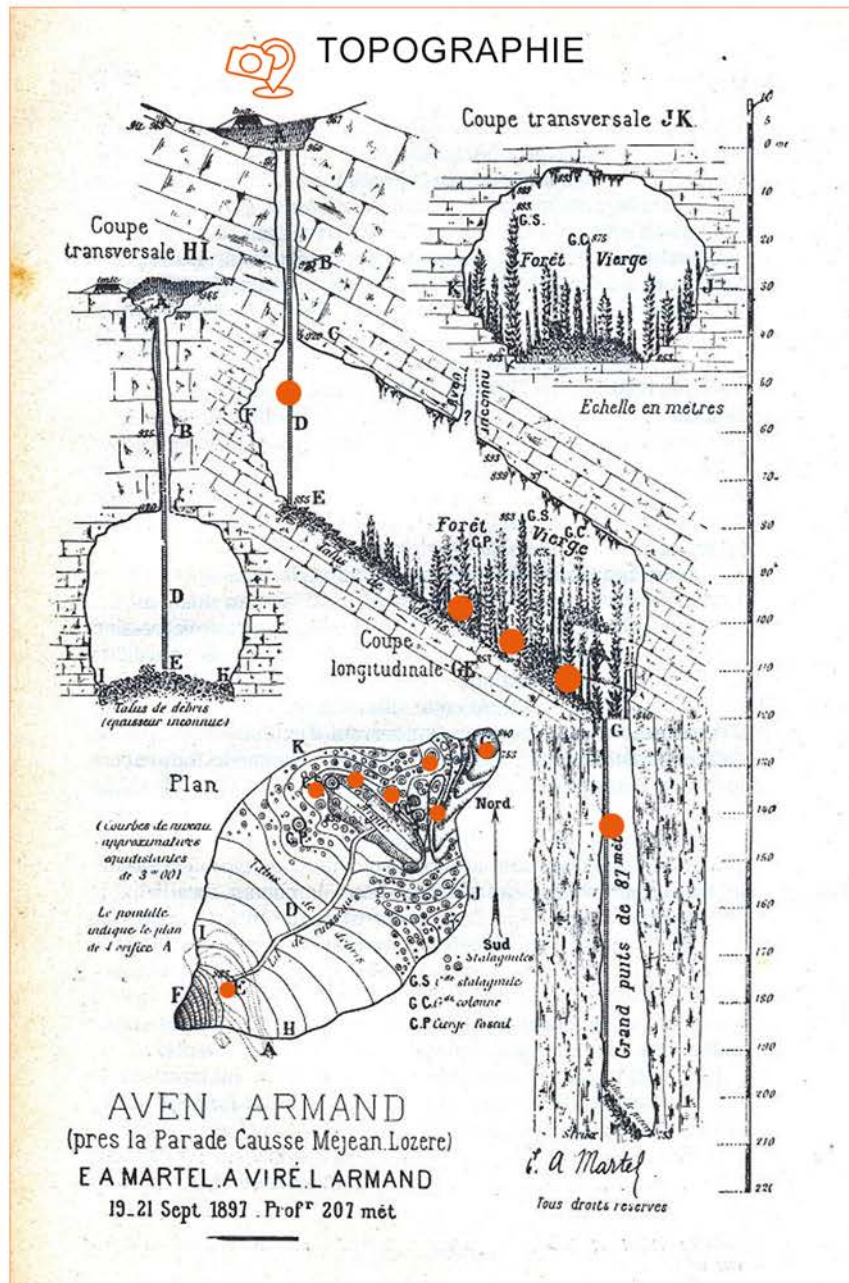
SPELEOTHEME

BIG ROOM

BIG POT

Rémi FLAMENT

The visit of the Aven Armand remains an unforgettable memory. You will access it by the natural entrance and its well leading into the large room. Chills guaranteed. For two hours you will have the privilege of photographing the stalagmite forest by the light of your headlamps. Then you will have the opportunity to photograph the entrance shaft or the terminal shaft. The ascent will be done with the funicular and its inclined tunnel. After the meal break on site, you will benefit from an accompaniment towards photogenic cave entrances.



Louis ARMAND explorer of the aven
by Etienne CHABRIER

No known cave in the world has anything similar,"
wrote Edouard-Alfred Martel in front of the forest of 400 stalagmites of Aven Armand.



1h20



4h00



x6

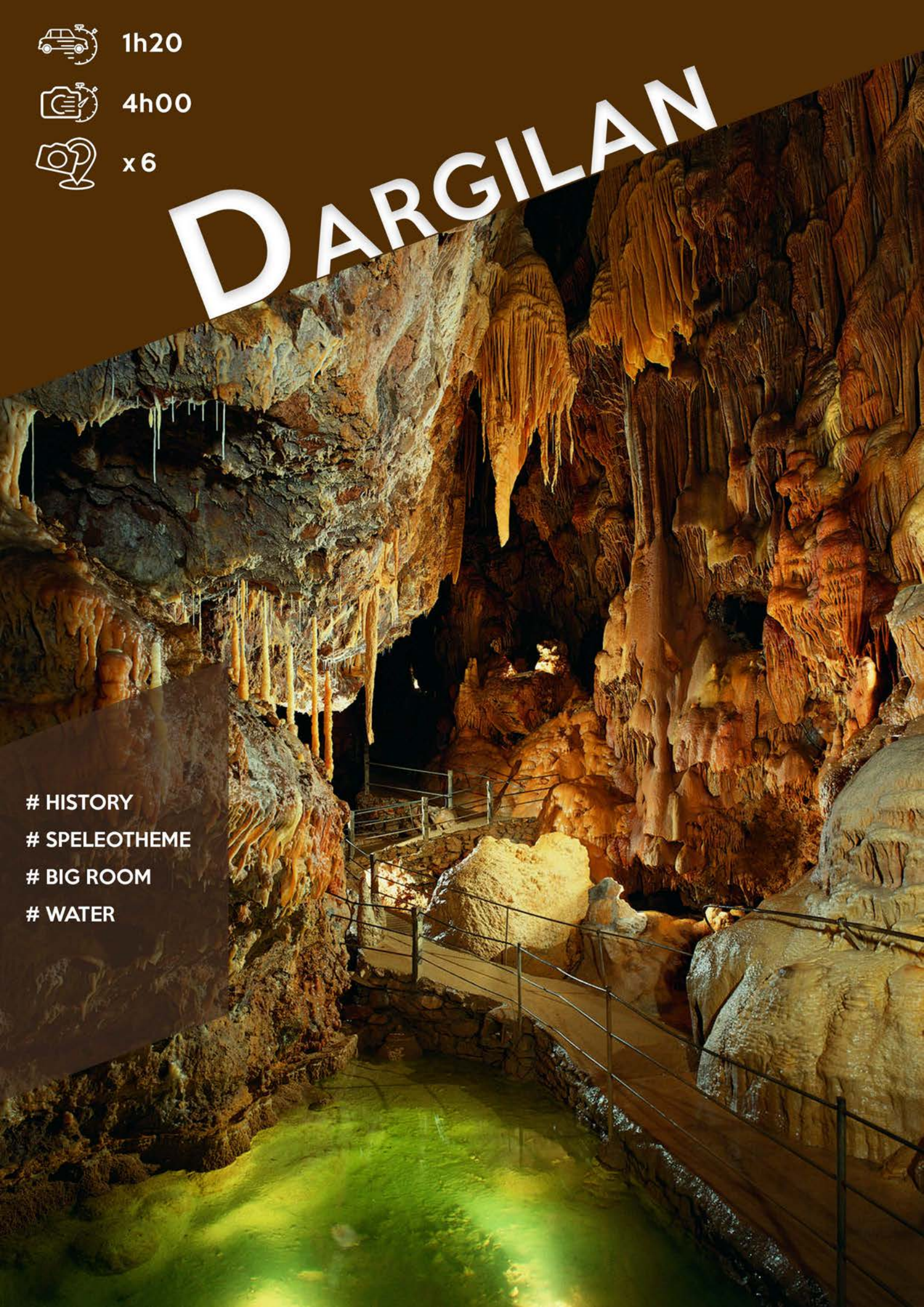
DARGILAN

HISTORY

SPELEOTHEME

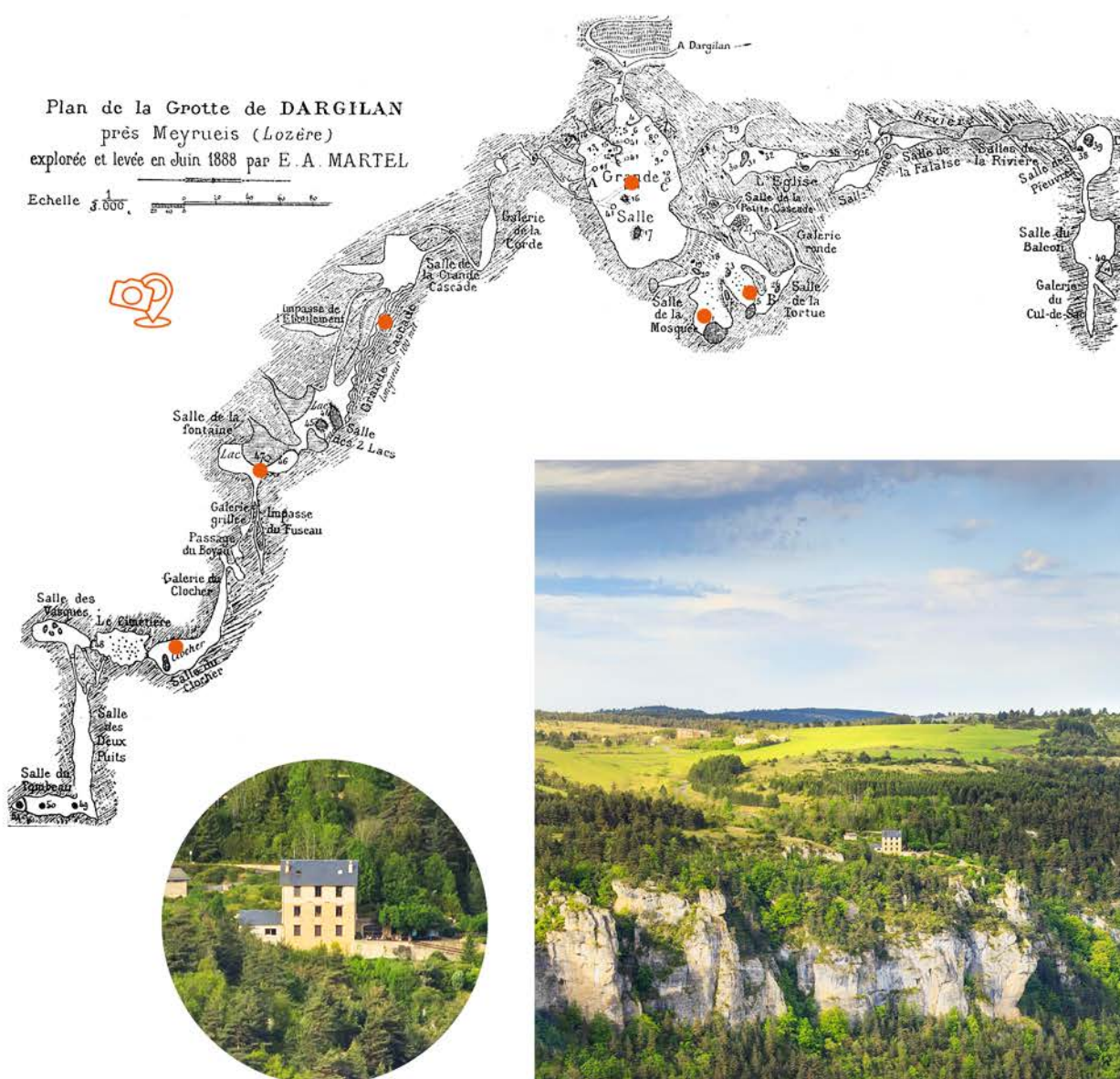
BIG ROOM

WATER



Discovered at the end of autumn 1880 by Sahuquet, a young shepherd then in pursuit of a fox, it was not until 1888 that the speleologist Édouard-Alfred Martel made a complete exploration. It was fitted out and opened to the public in 1890. It was the first cavity in France to open to the public.

This cavity is composed of an entrance which opens onto a vast room where stalagmites of very varied colors grow. In the extension of this room you will find smaller and very photogenic volumes. The suite is accessible by a staircase that plunges into the depths where everything becomes marvels: stone waterfalls, stalactites, gours...



LANDSCAPE

The Dargilan cave is a veritable balcony over the Jonte gorges. Located on the Causse Noir, you will see the impregnable cliffs of the Causse Mejean



1h20



5h00



x7

MAS RAYNAL

HISTORY

SPELEOTHEME

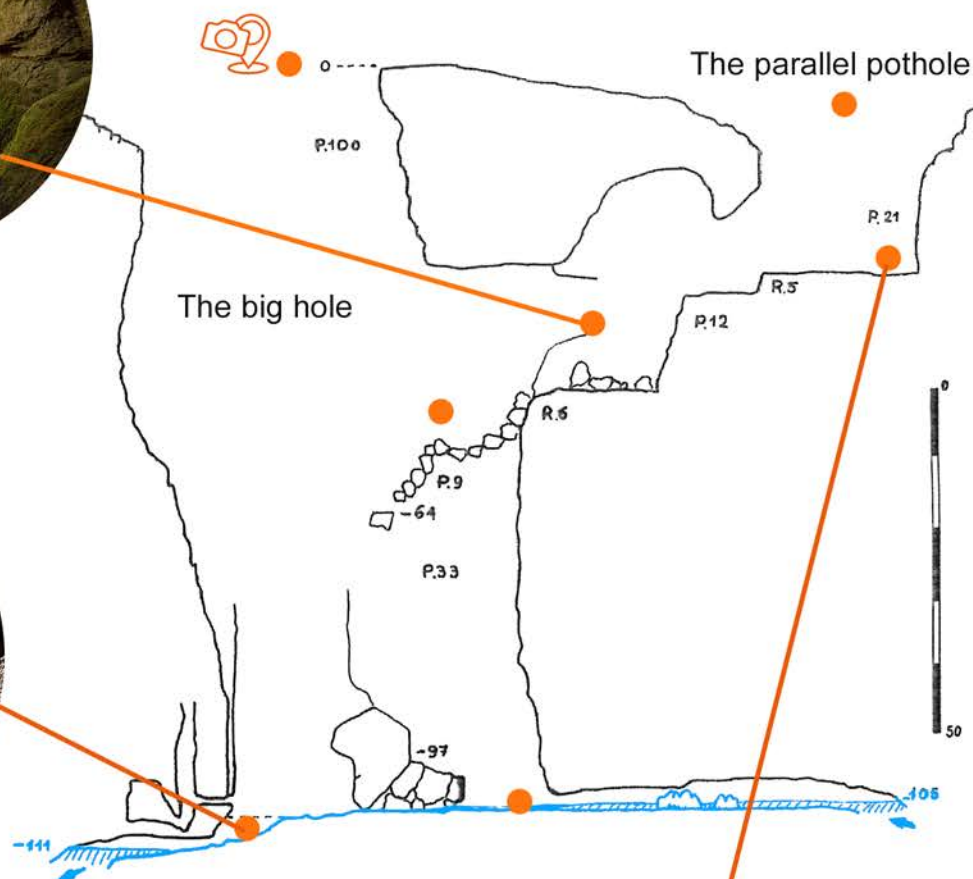
BIG ROOM

BIG POT

Victor FERRER

MAS RAYNAL

The Mas raynal is a spectacular sinkhole with its great vertical of 100m. Its walls are always green and during the day the fog appears with the sun. This picturesque site is the farthest from Chanac. It takes a 1h20 drive. A local caving team is waiting for you to make you live a vertiginous moment.



The river

LANDSCAPE

The millau viaduct will punctuate the outward and return route. This civil engineering structures is remarkable for its design



The parallel pothole